



**UNIVERSITY OF MARY HARDIN-BAYLOR
BACHELOR OF ARTS**

ENGLISH

STUDENT NAME _____ ID # _____
 EMAIL _____ PHONE # _____

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|--|----------------------|--|--|
| | 124 MINIMUM HOURS | | |
| | 36 UPPER LEVEL HOURS | | |
| | 31 HOURS AT UMHB | | |

| ENGLISH - 12 HOURS | | | |
|--------------------|---------|---|---|
| ENGL 1321* | Comp I | | |
| ENGL 1322* | Comp II | | |
| See Major | | - | - |
| See Major | | - | - |

*Must earn a "C" or higher in ENGL 1321 & 1322

| FOREIGN LANGUAGE - 14 HOURS IN ONE LANGUAGE | | | |
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| QUANTITATIVE REASONING - 3 HOURS | | | |
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| MATH 1304 | Quant Reasoning or higher | | |

| LAB SCIENCE - 4 HOURS | | | |
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| SCI INQUIRY OR NATURAL SCI - 3 HOURS | | | |
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| FINE ARTS - 3 HOURS | | | |
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| FRESHMAN SEMINAR - 1 HOUR | | | |
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| UMHB 1101 | | | |

| CHAPEL - 1 TO 4 CREDITS | | | |
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| UMHB 1002 | | | |
| UMHB 1002 | | | |
| UMHB 1002 | | | |
| UMHB 1002 | | | |

| CHRISTIAN STUDIES - 6 HOURS | | | |
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| CSBS 1311 | Engaging the Old Testament | | |
| CSBS 1312 | Engaging the New Testament | | |

| SOCIAL SCIENCE - 6 HOURS TWO DIFFERENT SUBJECT AREAS OUTSIDE OF MAJOR | | | |
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| WORLD IDEAS OR PHILOSOPHY OR NON-US HISTORY - 3 HOURS | | | |
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| GLOBAL ISSUES OR SOCIAL SCIENCE - 3 HOURS | | | |
|----------------------------------------------|--|---|---|
| See Major | | - | - |

| SPEECH COMMUNICATION 3 HOURS | | | |
|---------------------------------|-----------------|--|--|
| COMM 1320 | Public Speaking | | |

| ACTIVITY PE - 2 COURSES | | | |
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| FINE ARTS EXPERIENCE 2 TO 8 CREDITS | | | |
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| UMHB 1005 | | | |
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| UMHB 1005 | | | |

| MAJOR 12 HOURS (6 UPPER LEVEL) AT UMHB 12 HOURS MINIMUM UPPER LEVEL ENGLISH 39 HOURS | | | |
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| ENGL 2321 | British Lit. to 1785 | | |
| ENGL 2322 | British Lit. sn 1785 | | |
| ENGL 3100 | Intro to English Major | | |
| ENGL 3321 | American Lit to 1890 | | |
| ENGL 3322 | American Lit sn 1890 | | |
| ENGL 3323 | World Literature | | |
| ENGL 3335 | Contemporary Global Lit. | | |
| ENGL 4100 | Capstone to English Major | | |
| ENGL 4185 | English Internship | | |
| ENGL 4321 | Shakespeare | | |
| ENGL 4341 | Literary Theory and Criticism | | |

SET 1: CHOOSE TWO COURSES (6 HOURS)

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|----------------|------------------------------|--|--|
| ENGL 3332 | Studies in Lit Prds & Genres | | |
| ENGL 3333 | Studies in Major Authors | | |
| ENGL 4331 | Chaucer | | |
| ENGL 4332 | Milton | | |
| ENGL 4191-4491 | Seminar | | |

SET 2: CHOOSE TWO COURSES (6 HOURS)

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| ENGL 4190-4490 | Independent Learning | | |
| WRIT 3342 | Advanced Grammar | | |
| WRIT 3343 | Advanced Composition | | |
| WRIT 4343 | Advanced Rhetoric | | |
| WRIT 3341^ | Creative Writing: Prose | | |
| WRIT 4344^ | Creative Writing: Poetry | | |

Students must earn a "C" or better in this major.

^Students may NOT select both courses, only one creative course may count toward the major.

During their first semester as English majors, students should take ENGL 3100. During their final semester of English coursework, students should take ENGL 4100 and ENGL 4185.

| ELECTIVES - AS NEEDED TO COMPLETE 124 HRS Upper Level Courses Recommended | | | |
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ADVISOR/Date _____

PREVIOUS COLLEGES / UNIVERSITIES ATTENDED:
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 (2) _____
 (3) _____